## Written Exam Subjects for Prefectural Shinsa & Regional Shinsa

In order to ensure impartiality and fairness, the written exam subjects for Prefectural Shinsa and Regional Shinsa will be made public from April 2015. In all Shinsa, the written exam should be made up of 2 subjects: 1 from the A list and 1 from the B list.

Subjects shall be revised in a few years.

Category	A list (shooting principle and shooting skill, Taihai, fundamental form, etc.)	B list (ideology, concepts, training attitude, etc.)
Mushitei	1. Name in order the Eight Stages of Shooting (Shahô-Hassetsu) and give a	1. What was your motivation (what brought you) to start Kyudo?
	brief explanation for each one.	2. What do you want to learn through Kyudo?
	2. Name the "Basic Postures" (4) and the "Basic Movements" (8).	3. What are you glad to have learnt through Kyudo?
Shodan	3. Explain what you know about the "Bow Holding Posture" (Toriyumi no Shisei).	4. What do you pay attention to in order to prevent accidents?
	4. Write on the stage of "Ashibumi".	
Nidan	1. Name the basic postures (4) and give a brief explanation for each one.	1. Write your impression on Kyudo training.
	2. Name the basic movements (8) and give a brief explanation for each one.	2. What is the goal of your kyudo practice?
	3. Write on the importance of "Dôzukuri".	3. Write on the differences between Kyudo and the other sports.
	4. Name the eight stages of shooting (Shahô-Hassetsu) and explain the	4. What is your objective in taking an exam.
	importance of "Zanshin".	5. What do you pay attention to in order to prevent accidents?
	5. What do you pay attention to in "Yugamae".	
Sandan	1. What should one pay attention to when performing the basic movements?	1. What do you pay attention to in your daily practice?
	2. What should one pay attention to when doing Daisan?	2. How do you put your Kyudo training into practice in your actual life?
	3. Write on the benefits of <i>Makiwara</i> training.	3. How do you prepare yourself before taking an exam?
	4. Write on the importance of "Sanjū-Jūmonji".	4. What are the difficulties that you encounter in your daily practice?
	5. Mention the "three principles for dealing with errors (Shitsu)" and explain	5. What do you pay attention to in your daily practice to ensure the
	the method for dealing with the "Breaking of the String".	security of your comrades?
Yondan	1. Explain how the <i>Daisan</i> position influences the shooting.	1. Write on the necessary attitude in the performance of shooting.
	2. Write on the "Gojû-Jûmonji".	2. Write on how to prepare oneself before an exam and on the importance
	3. List the "Fundamentals of the Basic Movements (8)" and give a brief	of taking an exam.
	explanation for each one.	3. What is the main message of the "Raiki-Shagi"?
	4. Name the "Fundamentals of Shooting Principle and Shooting Skill" (5) and	4. What is the main message of the "Shahô-kun"?
	give a brief explanation for each one.	5. What should one pay attention to in order to prevent accidents when
	5. Write on "Tsumeai and Nobiai".	teaching younger students.
Godan	1. Write on the importance of the Fundamental Form (Kihontai).	1. Write on the supreme goal of Kyudo.
	2. Write on the relationship between the movements and the breathing (Ikiai).	2. Write on the "everyday mind" (Heijôshin).
	3. Write on "Tsumeai and Nobiai" performed in "Kai".	3. Write on "Truth, Goodness and Beauty" (Shin, Zen, Bi).
	4. Explain what the "basic body Form" is.	4. Write on the purpose of Kyudo training.
	5. Explain the meaning of "Hiku-Yazuka Hikanu-Yazuka ni Tada-Yazuka".	5. Explain the meaning of the expression "Kyudo is Life" (Sha Soku Jinsei)
	6. Explain xhat the "Fundamentals of the Shooting Principle and Shooting Skill" are.	by giving some examples from your own daily life.
	7. Write on the "Five Torsos" (Go-Dô).	6. What should a <i>Kaizoe</i> keep in mind?
		7. What should one pay attention to in order to prevent accidents when
		teaching beginners?